

2023年度学校推薦型選抜（11月16日実施）

英 語 問 題

（ 1 ページ～ 8 ページ）

I

次の文を読んで、あとの問いに答えなさい。(~~~~~のついた語句は文末に注があります。)

War kept Naseer Shamma away from his homeland of Iraq for years. Now, the famous musician hopes to rebuild his country with performances and projects to support culture and education. Shamma performed last week at the Iraqi National Theater. The crowd was on their feet cheering as Shamma played classic Iraqi and modern songs. He played with an orchestra, as well as young female musicians who played traditional instruments. “We will work on lighting the stage, to get out of the **A** into the light,” he told the crowd.

The 59-year-old Shamma is considered a master oud player. The oud is a pear-shaped stringed instrument similar to a lute. The instrument is central to Arabic music. Born in the southern city of Kut, he received his first oud lesson at the age of 11. He later graduated from the Baghdad Academy of Music in 1987. He fled Iraq in 1993 during Saddam Hussein's dictatorship. He eventually gained international fame, performing around the world, and receiving many awards. In Cairo, he started the House of the Oud, a school for teaching the instrument to new generations.

Shamma currently lives in Berlin, Germany. He returned to Iraq for the first time in 2012 for a performance supported by the Arab League. He said he was **B** and felt great sadness to see what had become of his country. Iraq had been through repeated wars and violence after the U.S.-led war that defeated Saddam. He has returned several times since, most recently in 2017. At that time Iraq had been torn apart in its battle with Islamic State group militants who had captured much of the north. This was Shamma's first time back to a country mostly at peace. But it is in the middle of an economic crisis. He said the city is more at ease and the audience more responsive.

“The audience's artistic taste had changed as a result of wars, but last night it was similar to the audiences of the 1980s. I felt as if it was in an international concert like one in Berlin,” Shamma said after a recent performance. It was the first of four concerts he is holding in Baghdad this month. The concerts aim to **C** attention to Iraq's worsening education system. The education system has suffered under years of conflict and government corruption.

The World Bank says that education levels in Iraq are now among the lowest in the Middle East and North Africa. They were once considered one of the highest in the area.

Money gained from the concerts will go toward improving the Music and Ballet School in Baghdad. “In Iraq, there are still schools made of mud, and students don’t have desks, they sit on the floor,” Shamma said. “Education is the D and answer for the future of Iraq.” Shamma is known for using his fame to support causes that help people, children, and art. A few years ago, he led an effort that rebuilt 21 destroyed main squares in Baghdad. He is also a UNESCO peace ambassador. Shamma said he hopes he can return to Iraq permanently soon. He has several other projects in mind for the country’s reconstruction.

(Adapted from *Musician seeks to rebuild Iraq through music* by Dan Novak. Reproduced with permission of Voice of America, January 29, 2022)

注 pear-shaped stringed instrument : 梨の形をした弦楽器

lute : リュート (丸い胴を持つ琵琶に似た楽器)

dictatorship : 独裁政権

mud : 泥

問1 空欄 A ~ D に入れるのに最も適当なものを、それぞれの中から1つずつ選び、番号をマークしなさい。

- | | | | | |
|----------------|-------------|------------|------------|---|
| A. ① applause | ② comfort | ③ darkness | ④ silence | ア |
| B. ① fought | ② satisfied | ③ shocked | ④ thought | イ |
| C. ① avoid | ② bring | ③ escape | ④ lose | ウ |
| D. ① attention | ② building | ③ enemy | ④ solution | エ |

問2 ——— 線 (1) ~ (4) の意味に最も近いものを、それぞれの中から1つずつ選び、番号をマークしなさい。

- | | | | | |
|------------------|-----------|--------------|--------------|---|
| (1) ① alter | ② assist | ③ control | ④ unite | オ |
| (2) ① actually | ② finally | ③ originally | ④ repeatedly | カ |
| (3) ① approached | ② freed | ③ leased | ④ occupied | キ |
| (4) ① campaigns | ② effects | ③ functions | ④ texts | ク |

問3 〃線(a)の意味として最も適当なものを、次の中から1つ選び、番号をマークしなさい。

ケ

- ① Naseer Shamma left his homeland for Iraq many years ago during the war.
- ② Naseer Shamma fought in the war for his home country of Iraq for years.
- ③ Naseer Shamma stayed in his home country of Iraq for years in spite of war.
- ④ Naseer Shamma was not in his home country of Iraq for years because of war.

問4 次の文を読んで、本文の内容と合っているものには①を、合っていないものには②をマークしなさい。

- (1) When Shamma played with an orchestra and young women musicians last week, the crowd sat quietly, listening to their songs.
- (2) Shamma first received an oud lesson more than 45 years ago and he is thought to be an excellent oud player.
- (3) The audience at the concert last night was completely different from those of 1980s due to the repeated war.
- (4) Iraq's education system got worse because of years of war and government officials' immoral behavior.
- (5) Shamma wants to rebuild Iraq, but he has not been able to think of any ways to do so.

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Ⅱ

次の各文の（ ）の中に入れるのに最も適当なものを、それぞれの中から1つずつ選び、番号をマークしなさい。

問1 I ran to the station, () I wouldn't have been able to catch the train.

ソ

- ① however ② if ③ otherwise ④ when

問2 A college education will () you to get a broader perspective.

タ

- ① enable ② let ③ make ④ take

問3 I was sitting while the shoes ().

チ

- ① had repaired ② were being repaired
③ were repairing ④ would be repaired

問4 This English book is () for me to read in a week.

ツ

- ① easy enough ② enough easy ③ so easy that ④ such an easy

問5 Go to the webpage () you want to download the file.

テ

- ① how ② what ③ where ④ which

III

次の日本語と英文を対照させつつ、あとの問いに答えなさい。

原宿駅周辺の地域は、高級マンション群が建設され、デザイナーやカメラマンがそこに事務所を構えた1960年代に有名になりました。その後、人気ブティックが次々とオープンし、その地域はファッションの中心地に発展しました。その一帯は、ティーンエージャーに人気のファンキーなショップが並ぶ竹下通りと海外の有名ブランドの旗艦店が並ぶ表参道との独特な対比で知られています。

原宿駅の近くの狭い通り、竹下通りは全国からやって来るティーンエージャーのメッカとして知られており、若者の好みに応じたファッションショップや飲食店があります。その雰囲気は、高級ブランドショップが建ち並ぶ近くの表参道とは全く異なっています。若者でも()ファッションショップのほか、いつも長い行列ができているクレープやカラフルな綿菓子のよう(5)(c)な今はやりの食べ物を売っているショップがあります。ここでは猫カフェがオープンして以来、動物と遊ぶ場所が外国人観光客にも人気になり、今では、フクロウ、ハリネズミ、豆柴を呼び物にしているカフェもあります。

The area around Harajuku Station became famous in the 1960s when high-class condominiums were built, and designers and photographers () up offices there. Later, popular boutiques opened one after () and the area developed into a center of fashion. The neighborhood is known for the unique () between Takeshita-dori, a street of funky shops popular with teenagers, and Omotesando, lined with the flagship stores of big-name overseas brands.

A narrow street near Harajuku Station, Takeshita-dori is known as a mecca for teenagers from all over Japan, with fashion shops and eateries catering to youthful (). Its atmosphere is totally different from that of nearby Omotesando and its rows of luxury-brand shops. () fashions that young people can afford, there are shops selling trendy foods like crepes and colorful cotton candy that always have long queues in front. Since the opening of a cat cafe here, places to play with animals have become popular among foreign tourists as well, and now include cafes () owls, hedgehogs, and mini-shiba dogs. (Adapted from 『英語でガイドする日本』)

問1 〃 線 (1) ～ (6) の英訳を完成させるために、空欄に入れるのに最も適当なものを、それぞれの中から1つずつ選び、番号をマークしなさい。

(1) ① caught	② placed	③ set	④ took	ト
(2) ① another	② one	③ other	④ some	ナ
(3) ① balance	② contrast	③ division	④ separation	ニ
(4) ① ambitions	② excesses	③ hearts	④ tastes	ヌ
(5) ① Apart	② Besides	③ Despite	④ Further	ネ
(6) ① approving	② considering	③ featuring	④ inviting	ノ

問2 〃 線 (a) について、次の英文中の (A)、(B)、(C) の内容を表す最も適当な組み合わせを、次の中から1つ選び、番号をマークしなさい。

Its atmosphere is totally different from that of nearby Omotesando and its rows of luxury-brand shops.

(A) _____ (B) _____ (C) _____

- | | | |
|---------------------------|--------------------|----------------------|
| ① (A) Mecca's | (B) the fashion | (C) Takeshita-dori's |
| ② (A) Harajuku Station's | (B) the station | (C) Omotesando's |
| ③ (A) The narrow street's | (B) the street | (C) Takeshita-dori's |
| ④ (A) Takeshita-dori's | (B) the atmosphere | (C) Omotesando's |

問3 〃 線 (b) の内容を表す英文にするために、次の英文中の (D) と (E) に入れるのに最も適当な組み合わせを、次の中から1つ選び、番号をマークしなさい。

have enough (D) to (E) for something

- | | |
|---------------|------------|
| ① (D) ability | (E) manage |
| ② (D) money | (E) pay |
| ③ (D) power | (E) search |
| ④ (D) time | (E) spare |

問4 〰〰〰線(c)とほぼ同じ内容を表す英文にするために、次の英文中の(F)、(G)、(H)に入れるのに最も適当な組み合わせを、次の中から1つ選び、番号をマークしなさい。

7

there are shops (F) trendy foods (G) crepes and colorful cotton candy (H)
which there are always long queues in front.

- ① (F) which sell (G) such as (H) for
- ② (F) which sells (G) as such (H) from
- ③ (F) which sell (G) as (H) of
- ④ (F) which sells (G) such (H) through