

2024年度学校推薦型選抜（11月15日実施）

英 語 問 題

（ 1 ページ～ 8 ページ）

I

次の文を読んで、あとの問いに答えなさい。(~~~~~ のついた語句は文末に注があります。)

著作権の都合上、省略。

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(Adapted from *Iconic Australian animals threatened as climate crisis intensifies natural disasters*, by James Wagner, NHK WORLD-JAPAN, January 6, 2023)

問1 空欄 **A** ～ **D** に入れるのに最も適当なものを、それぞれの中から1つずつ選び、番号をマークしなさい。

- | | | | | | |
|----|------------|------------|------------|------------|----------|
| A. | ① created | ② intended | ③ rescued | ④ survived | ア |
| B. | ① constant | ② favorite | ③ military | ④ personal | イ |
| C. | ① access | ② energy | ③ honor | ④ safety | ウ |
| D. | ① continue | ② need | ③ respond | ④ suggest | エ |

問2 ——— 線 (1) ～ (4) の意味に最も近いものを、それぞれの中から1つずつ選び、番号をマークしなさい。

- | | | | | | |
|-----|------------|-----------|-------------|------------|----------|
| (1) | ① magic | ② mild | ③ normal | ④ serious | オ |
| (2) | ① accepts | ② hurries | ③ manages | ④ tries | カ |
| (3) | ① chance | ② danger | ③ quotation | ④ solution | キ |
| (4) | ① accepted | ② main | ③ perfect | ④ true | ク |

問3 〓線(a)の意味として最も適当なものを、次の中から1つ選び、番号をマークしなさい。

ケ

- ① we have seen such big fires as this recent one in the past
- ② the most recent fire was the biggest we have ever seen
- ③ the fires we have seen in the past were bigger than expected
- ④ the fire that happened recently was so big that we could not see anything

問4 次の文を読んで、本文の内容と合っているものには①を、合っていないものには②をマークしなさい。

- (1) The Black Summer wildfires were so big that the smoke drifted to foreign countries.

コ

- (2) It is believed that more than 50,000 koalas on Kangaroo Island died in the Black Summer wildfires.

サ

- (3) In spite of long periods of heavy rain that followed the fires, the plants did not revive and the number of koalas is still decreasing on Kangaroo Island.

シ

- (4) Donna Stepan thinks that some wild wombats in Sleepy Burrows Wombat Sanctuary have probably drowned.

ス

- (5) Dr. Newsome says that the state or federal governments are more likely to act if the public give priority to the environment.

セ

Ⅱ

次の各文の（ ）の中に入れるのに最も適当なものを、それぞれの中から1つずつ選び、番号をマークしなさい。

問1 If it () fine tomorrow, you will be able to see Mt. Fuji from here.

ソ

- ① is ② were ③ will be ④ would

問2 Sydney, () is the largest city in Australia, is popular among tourists.

タ

- ① what ② where ③ which ④ who

問3 It is very kind () you to say so.

チ

- ① about ② of ③ to ④ with

問4 I'm a bit lost. Can you tell me how to () to the station?

ツ

- ① achieve ② arrive ③ get ④ reach

問5 I don't carry () money with me.

テ

- ① many ② much ③ none ④ some

III

次の日本語と英文を対照させつつ、あとの問いに答えなさい。

日本の墨の歴史は、紀元610年に始まったそうです。その時、その製法は曇徴^{どんちょう}という名前の高麗^(a)の僧によって、日本に伝えられました。墨の生産は、文字を書き文章を記録するのに必要⁽³⁾不可欠で、700年代初めの遷都とともに奈良に移り、以来約1300年続いています。

794年に都が京都の地へ移った後も、奈良は多くの仏教寺院のある宗教的に重要な場所^(b)であり続けました。写経などの作業には多くの墨が必要とされ、(奈良の近くには)墨の原料⁽⁴⁾である炭^{すす}の煤を供給する森林資源が豊富にありました。奈良は、それゆえに、高品質の墨の産地であり続けました。奈良、平安、鎌倉時代には、松煙 — 松からの煤、それは樹脂の含有量⁽⁵⁾が高いのですが、これが奈良墨にとって好ましい素材^(c)でした。これは松の木を細かく刻んで、かまどで燃やすことによって得られました。⁽⁶⁾

It is said that the history of Japanese ink (*sumi*) began in AD 610, when the ^(a)production () ⁽²⁾were () into Japan by a Korean monk named Doncho. The ⁽¹⁾production of ink, () ⁽³⁾for writing characters and making written records, moved to Nara with the relocation of the capital at the beginning of the 700s and has continued there for about 1,300 years since.

Even after the capital moved to the Kyoto area in 794, Nara remained a religiously ^(b)important place with many Buddhist temples. Much ink was needed for tasks such as sutra transcription, and there were abundant forest resources nearby to provide the carbon soot that is the ink's () ⁽⁴⁾material. Nara, therefore, remained a site of high-quality ink production. In the Nara, Heian and Kamakura periods, *shoen* — soot from pine, which has a high resin () ⁽⁵⁾— was the preferred material for Nara ink. This was () ⁽⁶⁾by chopping pine wood into small pieces and burning it in a stove.

(Adapted from 『MADE IN JAPAN 日本の匠：世界に誇る日本の伝統工芸』)

問1 〃 線 (1) ～ (6) の英訳を完成させるために、空欄に入れるのに最も適当なものを、それぞれの中から1つずつ選び、番号をマークしなさい。

- | | | | |
|-------------------|--------------|--------------|-------------|
| (1) ① methods | ② orders | ③ rules | ④ theories |
| (2) ① advised | ② counted | ③ introduced | ④ shifted |
| (3) ① eager | ② essential | ③ intense | ④ patient |
| (4) ① aged | ② new | ③ pressed | ④ raw |
| (5) ① application | ② content | ③ effect | ④ interest |
| (6) ① avoided | ② identified | ③ obtained | ④ requested |

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問2 〃 線 (a) とほぼ同じ内容を表す英文にするために、次の英文中の空欄に入れるのに最も適当なものを、次の中から1つ選び、番号をマークしなさい。

ハ

The history of Japanese ink (*sumi*) () in AD 610

- ① is said beginning
- ② is said to have begun
- ③ was said beginning
- ④ was saying to begin

問3 〃 線 (b) とほぼ同じ内容を表す英文にするために、次の英文中の (A) と (B) に入れるのに最も適当な組み合わせを、次の中から1つ選び、番号をマークしなさい。

ヒ

a place (A) religious (B)

- | | |
|-----------|----------------|
| ① (A) for | (B) importance |
| ② (A) in | (B) important |
| ③ (A) of | (B) importance |
| ④ (A) to | (B) important |

問4 〰〰〰 線(c)の内容を表す英文として最も適当なものを、次の中から1つ選び、番号を
マークしなさい。

フ

- ① considered to be very common
- ② believed to have special power
- ③ avoided more than other types
- ④ wanted more than other things